

Specifics of artistic trends adaptation in the Tatar literature of the second half of the XX century

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Abstract

© 2016, Ecozone, OAIMDD. All rights reserved. This paper finds the specifics of artistic trends adaptation in Tatar literature of the second half of XX century. The objective of this paper is to find the typological similarities of artistic trends with analogical phenomena in Russian and European literatures as well as distinctive national specific particularities. In the course of analysis, organic and innovatory use by Tatar writers of the artistic experience of Western Europe's and Russian literature, creative interpretation and adaptation to the local, national artistic tradition and certain historical and cultural conditions and requests of the Tatar community were detected.

Keywords

Adaptation, Comparative research, Intertextual links, Literature trend, National worldview